# Trustees face invasion

By Marta Gasoi

WASHINGTON, D.C.—The State College Board of Trustees may include a student member if a bill sponsored by Senator Fred Harris of Oklahoma becomes law.

On Feb. 29, the Senate, by a vote of 66-28, passed Harris' amendment to the Higher Education Act. The amendment, cosponsored by Senators Vance Hartke, George McGovern, Jennings Randolph and Walter Mondale, leans heavily on the need for student representation in higher education.

Under this amendment, any higher educational institution receiving 'federal monies' (either through direct aid programs or federal contracts) would be required to have at least one student on its board.

Such a student would have the same rights and priviliges (and pay, if any), as any other member of the Board.

The means of selecting a student member(s) would be determined by the institution, but they must be such that the students will have the opportunity to nominate members directly or through their representatives.

"The surprisingly large margin of victory provided a good test of the power of the new 18-year-old voter," said Layton Olson, executive director of the National Student Lobby. "Moderate and conservative senators who are coming up for re-election in 1972 voted for the Harris Amendment in overwhelming numbers. Five of 33 Senators voted against the bill.

"Senator Harris' resolution avoids questions of federal control and dictation to colleges of who is to be on their boards," Olson continued. "The resolution relies solely on the weight of Congressionally-expressed public opinion, rather than using any enforcement power. The final decision is up to each local college."

Both California senators, Alan Cranston and John Tunney, voted for the bill.

# Finding a roommate- a universal problem

By Chuck Sackett

Freaks, rednecks, John Birchers, Black Panthers, prostitues, virgins and students have something in common. Roommates.

The trend towards sharing apartments is greater than ever before. Now that the 18-year-old is an adult, and will no longer be eligible for foster home or social security benefits, rooming should continue to increase in popularity.

When a student is going to school and working part time, he often has only two options: he can stay at home, or move out and get a roommate.

**Family living**

Blanca Candamil, a teaching assistant and student at State, is one of those who prefer to stay with family. She does not want to move out unless she can afford to do it alone.

"If I want to take a shower at 2 a.m., or whatever, I don't want a roommate getting mad at me the next morning for waking her up."

Blanca is sure that she could not live with just anybody.

**Financial reasons**

Barbara d'Eca, a second-year psychology major, also lives with her parents for financial reasons. She would want to room only with her boyfriend.

"I definitely would not want to live with another girl. Girls are always competing with each other. And I couldn't live with just any guy because I'm not that way. I just couldn't get along with anybody else," she said.

**Anybody**

Bob M., on the other hand, claims he would room with anybody, regardless of religion, politics or sex "...that is, regardless of sex as long as they are willing. I'll room or mate with anybody, baby."

While some people know that their roommates are weird from the start, others find it out accidentally.

Linda G. had once moved into an apartment with a girl who had advertised for a female roommate. Linda, 21, expected her room-

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# PHOENIX

*Vol. 10, No. 6* | *San Francisco State College* | *Thursday, the sixteenth day of March, MCMLXXII* | *Ten Pages*


## *Books, records illegal*

# Commons vendors banned

By Gene Ferguson

Two book and record sellers were banished from the Commons midway last week by campus police inspector Don Stewart and Business Manager Orrin Deland.

Earlier in the day, Sandra Duffield, activities advisor, told the two vendors that selling of books and records is a no-no.

"The role of the activities office is to inform, not police," said Duffield. "We got a call from executive vice-president John Edwards that there were vendors selling books, records and food.

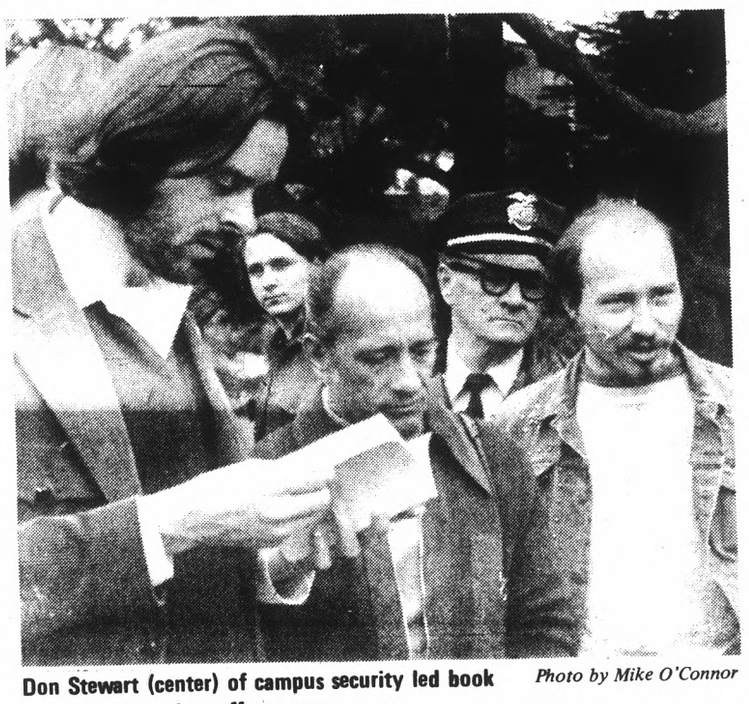
**We told Edwards**

"I went up there and told them, but they said they had heard it all before. In turn we informed Edwards," she said.

"The Administration called us to be there," said Stewart. "We took their photographs as standard procedure. It was peaceful and they left."

The banished vendors found sympathy among their patrons.

"I don't see anything wrong in selling books, records or food," said Steve O'Brien, a graduate in humanities. "The Bookstore is a rip-off anyway. It's healthy for the Bookstore and Commons to have competition."



**Don Stewart (center) of campus security led book and record vendors off campus.** *Photo by Mike O'Connor*

"The tables are available to people that make things, not for commercially made products," said Edwards. "If we allow books and records, we would have to allow everything.

"As for the selling of food, it's a violation of public health law," he added.

"It's for political and economic reasons," said Stephanie Mischak, a graduate student who sells handcrafted earrings on the midway. "The food sold by the vendors is better than the Commons and the Bookstore doesn't have used books or records. It's destroying competition.

"Anyone should be allowed to sell on campus, but it shouldn't be turned into a department store," she said.

Asked how this department store image could be prevented, Mischak did not have any answers.

**30 a semester**

"All vendors have to be registered with us," said Duffield. "We have 30 signups per semester, plus a waiting list, and only ten tables. It's restricted, but free to sell handicrafts.

"If some vendors take advantage by not signing up or selling books and records, they're taking away space from those vendors on the waiting list," he continued.

Candle maker Kathy Williams said, "It's a bummer. They were here first, before the street artists,

*Continued on back page*

# *English students to grade profs*

The English Department passed a proposal by the Student Personnel Committee (SPC) Thursday that would allow unsigned but authenticated letters from students to be considered by the department's Hiring, Retention, Tenure and Promotion Committee.

Students will be able to express themselves about an instructor without revealing their names for reasons ranging from not wishing to appear to be boot-licking by complimenting an instructor to fear of a grade reprisal over a negative letter.

The letters will be accepted, authenticated and evaluated by the SPC.

**Make them responsive**

Terry Koenig, SPC chairman and graduate student in English, said the new proposal would "make instructors more responsive to students and wouldn't open the floodgates for negative responses about professors."

"How easy is it to get students to stand up for what they believe if they might get C's and D's?" asked Koenig.

Formerly, the instructors could look at their entire departmental file, including any letters.

# CMI moves marijuana initiative

By Eric Berg

2221 Filbert Street is a modest two-story office building which houses the bustling activity of the California Marijuana Initiative (CMI).

"Everyone's coming out of the woodwork for this one," said Pat Farrington, co-director of CMI.

Everyone HAS been coming out of the woodwork for this one. Respected doctors, law attorneys, student government leaders, old friends. What Farrington was referring to is the massive statewide drive by the CMI to collect 326,504 signatures of registered voters by May 1.

CMI is sponsoring a proposal to be placed on the November ballor calling for the removal of state penalties for the personal use of pot.

Robert Ashford, 28, a bushy-haired, neatly-dressed attorney, is also a co-ordinator for CMI, which is sponsored by Foster City attorney Leo Paoli. But as Ashford says of Farrington, "She's the power behind the seat."

**Barefoot leader**

Pat Farrington, 36, with three kids and a couple of divorces, is rising fast in the game of now politics. A heavy-set woman, she is always dressed in a black velvet gown and barefoot. Pat never wears shoes. It's a trademark.

Farrington helped found California Campus Coalition, a re-

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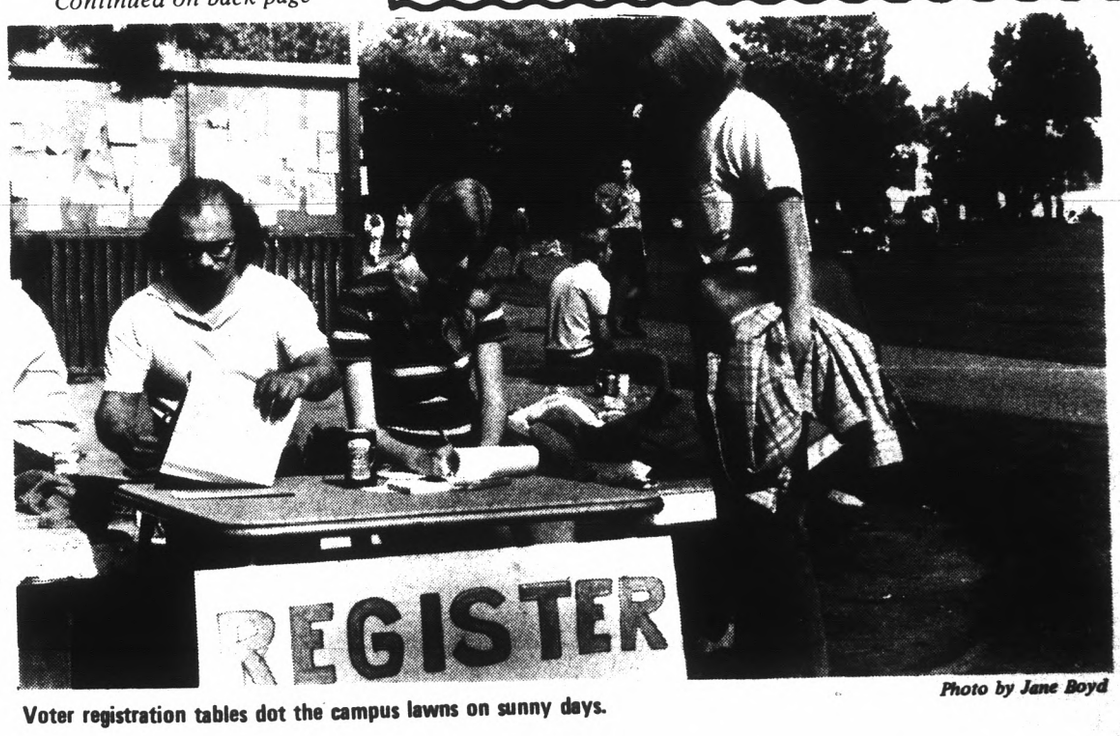



**Voter registration tables dot the campus lawns on sunny days.** *Photo by Jane Boyd*

# *Vote drive hits campus*

SF State is an important target in a state-wide drive to register voters for the June primary and the 1972 elections.

"There are many students here who want to vote in the elections but haven't taken time to register," said Bond Shands, a deputy registrar and a senior business major here. "That makes SF State a prime location in the voting drive."

Students can register at tables in front of the Commons until the April 13 deadline, 90 days before the California primary.

"There is great enthusiasm on the part of the students," Shands said. "On some days, my register books fill up so fast that I have to turn people away."

**90 Per Cent Democrats**

Shands, a Democrat, said 90 per cent of the students sign up as Democrats.

Voters can register one of five ways: Republican, Democrat, Peace and Freedom, American Independent or Independent.

Deputy registrars, who man the tables at the Commons, are volunteers who took a one-hour course at City Hall.

Shands said the San Francisco Democratic County Central Committee pays volunteers 20 cents for each person registered from the Sixth Congressional District and 30 cents for registrants living in the Fifth District.

"All deputy registrars must be non-partisan while registering," Shands said. "When students ask for advice, I have to be as politically unbiased as possible."

Students have to register in one of the four parties to be eligible to vote in the primary, Shands said.

Persons who may register for the primary must be U.S. citizens, residents of the state for 90 days and 18 years of age by June 6, 1972.

If a person has changed his address, party or name, he must

*Continued on back page*

# No campus daily

Dean of Humanities Leo Young denied making a proposal requesting support funds from the Associated Students for Phoenix's '72-73 budget.

An article in the March 15 Zenger's by reporter Jim Golfos said Young requested approximately $75,000 from the AS at the Council of Academic Deans (CAD), presumably to support daily publication for the Phoenix.

According to Young, "Whoever gave them that information has hearing difficulties. The budget proposal was $13,500 for 52 issues of Phoenix a year, or two issues a week. The journalism department decided years ago not to have another daily.

"It's too hard fighting the deadlines," said Young.

When confronted with Young's response to his story, Golfos said, "Bullshit. Leo Young himself mentioned the sum of $70,000 to $75,000 to fund a daily, and if he said he never said that, it's bullshit."

Golfos was not present at the CAD meeting. Asked where he got his information , he said, "I can't reveal my source."

*Continued on back page*

# EDITORIAL Page

# Who pays whom?

opinion

By Albert Duro

One of the issues that is not going to cause a flurry of controversy among most students is the proposal of a referendum that, if approved, would grant salaries to student officers.

Most students react to the mention of the AS with an outpouring of disinterest, and rightly so. They see the AS as another unfortunate, unavoidable institutional presence from which an occasional minor benefit trickles on occasion.

The AS extracts $10 from every student each semester. If you don't pay it, you're not registered, and that's that.

The administration and the chancellor have absolute financial control over the AS. They decide the amount of the fee, they collect it, and they administer it.

For them to piously and generously put this issue to the 'democratic' vote of the students is a complete travesty.

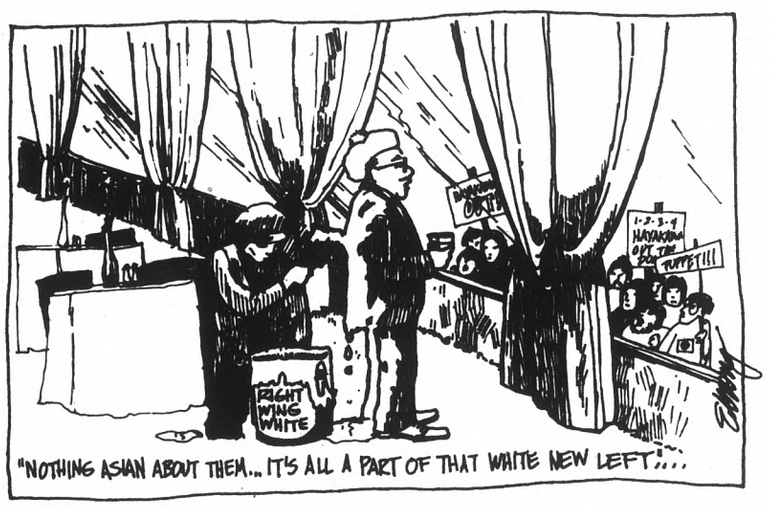
Sure, so long as AS officers spend time at their job, they should get paid. Anybody that works should get paid.

But that's not really the issue.

Nor are AS programs the issue. A few of them are moderately useful services. Most of them are merely irrelevant and expensive.

The issue is that the AS is just another branch of the administration, and students have to pay for it, and for the privilege of being 'represented' by it.

So if the chancellor, the administration and the AS must carry on with their manipulations, they should keep it among themselves. Tattered linen is going to look bad, no matter how much it's washed in public.




opinion

# Asians vs. Hayakawa Both sides lose face

By Barbara Egbert

After the 80 Japanese demonstrators left their picket line Saturday night in front of Castagnola's restaurant and the 150 or so well-dressed members of the Japanese-Americans Citizens League had gone home, one impression remained of the fuss made over Hayakawa and his speech.

Both sides came out looking pretty shoddy.

The Concerned Asians took great care to see that their lines were well-organized and always legal. Spokesmen, monitors and legal observers were much in evidence—in fact, too much so. Whenever a member of the press tried to talk to one of the marchers, he was quickly told by a monitor to refer all questions to spokesmen. What are they afraid some of their marchers might say?

The spokesmen and the handbills passed out to the tourists and JACL members all said the pickets were protesting the decision of the board of directors of JACL to have Hayakawa as their guest speaker. That JACL fails to represent the Japanese-American community was repeated over and over again. Yet, the signs and chants of the marchers were almost all personal attacks on Hayakawa. The JACL was used merely as a vehicle to press an attack on one man.

As one woman entered to attend the dinner, she refused a handbill from a demonstrator, who said, "That's good. They feel threatened by me." But the demonstrators had earlier turned down an offer from the board of directors of two tickets to the dinner. The Demonstrators' rationale? "We don't want to listen to Hayakawa."

Exactly who is it that feels threatened?

Hayakawa did not come out looking too good, either. He started out the evening by sneaking in the back way.

His repeated thanks to the demonstrators for their extra publicity somehow sounded more sarcastic than sincere, though to be sure, he did leave by the front door (after eavesdropping on a conversation between two reporters and a member of the board who felt the choice of Hayakawa as a speaker was a bad one).

But it was his speech on his trip to Vietnam that made one wonder if this was the same man who was known for his brilliant command of words and his understanding of language.

The half-hour speech, while well written and delivered, somehow managed to come out sounding like a propaganda masterpiece for the Saigon government.

Much was made of the success of the Vietnamization and pacification programs, and the little human interest details he included were all to the effect that the South Vietnamese are united in their determination to repulse the northern invaders and maintain their New England form of village democracy.

Nowhere was a hint given that Hayakawa has heard the other side of the story, or that he was anything other than a gullible visitor enjoying a VIP tour.

After it was all over, the demonstrators patted themselves on the back, the JACL patted its collective back, and Hayakawa drove off in a waiting Cadillac.

The few observers who stayed around until the end felt only disillusionment.

Letters:

# Black's 'reality of racism'

**Editor:**

Sometimes black students matriculating in the intellectual oasis of a college campus, fail to remember that the problems that face our people have not changed, either in direction or intensity in 500 years. However, the illusion of liberality was shattered three weeks ago when all phases of white power, "judicial, executive and legislative," in the form of the U.S. Attorney, the Justice Department and the F.B.I., San Francisco State College President S.I. Hayakawa, plus the local communications media were brought to bear to allegedly protect the civil rights of one white student.

Every black student who daily faces unrelenting war against overt racism in the classrooms of this campus must wonder "what it is."

As a black student on this campus, I first met this racism when I began to register. This racism has continued throughout my career here and enshrouds all black and "non-white" students from the time they step on the campus every day until they leave. I have personally suffered physical discomfort and mental anguish as a result of this sinister, dehumanizing racism, and feel the pangs of it more sharply each day that I try to resolve a problem caused by this evil by appealing to it---for respite.

If every black student with a real, not self-imposed, problem of racism, brought the U.S. Attorney, F.B.I., local police, campus police, college administrators and the white and negro members of the press into the campus picture, 1968 would seem like a picnic!

Now we see this very same racism threatening the academic freedom of more than 50 black students and their instructor. I don't believe that it is coincidental that this aggrieved "student" who has been disrupting the African History class, just happens to be a post-law student who has taken so many political and legal actions that it seems that he has motives other than academic.

The black students in the disrupted class, while accustomed to the ever-present racism on the campus, are astonished that one student has at his command such a large force of supporters for an unsupported charge as his is in this instance. On his demand, over fifty students are being denied a chance to further their education in the direction this class takes because one "white student" says it is not being conducted as he desires it. He is not merely satisfied with "picking up his marbles" and going home, he insists on breaking up the whole game---and can call in this massive force to validate his tantrum.

**Dorothy Smith**

**Editor:**

Through the benevolence and generosity of Dr. Hayakawa, SF State (almost a university but not quite a zoo) has received one more pacifier to suck on.

Yes, the long and tedious uphill road toward higher education has been leveled once again. Now we can all equally ride the Elephant Train from our dorm cages and expensive cars to the very seat of intellectual prowess.

No, we no longer must trudge uphill to our classes. We can now afford to ride in luxury to our overcrowded, understaffed classrooms and wish our under paid instructors a good day.

Yes, blacks and whites and Third World people who have "paid their dues" to the dorms and parking lot can ride together in fraternal harmony toward the pinnacles of sacrosanct conditioning (or learning if you prefer). What a beautiful campus we have in this beautiful world!

I anxiously await the installation of both carousels and dart games at this institution. Hopefully there will be gold rings on the merry-go-round if rides are not free. I am anxious and hopeful because I need something to do; someplace to be during the time between my ride up the hill on the elephant train—before I play the pin ball machines. The utter bliss of soon being able to eat an entire eight course meal from the machines in the Redwood Room is even now overwhelming me.

Of course all is not heaven here at SF State, for today we have a slight budgetary problem. But there is hope. Governor Reagan has been informed that several of his studies indicate the solution lies in pay toilets. We shall soon have a surplus of funds. 18,000 students times one shit and three pisses (this is a slippery estimate at a healthy average) at 10 cents a crack is, besides lucrative, both fitting and just for all college campuses. What will we do with all this extra money? How indeed shall we reward ourselves for quietly going to hell in an elephant train?

**Robert W. Read Jr.**
**559-74-1833**

**Editor:**

You must think it's pretty cute, but I think it's rather elitist of you to print the year on your front page in roman numbers rather than arabic numbers as does every other paper in the country. I doubt if it was a unanimous decision on the part of your staff. It must have been the bright idea of some editor or something because it seems unlikely that so many people would agree on such a snobbish, unnecessary thing.

Newspapers must stop taking this elitist, intellectual attitude if they expect to reach people. Publishers and egotistical editors too often have neglected the concerns of the common "man on the street".

**sincerely,**
**an anti-elitist**

Letters:

# Prof uptight over unclassified

**Editor:**

Our group is called the United Professors of California.

Quite simply, we are a union of teachers deeply concerned by the steady deterioration of higher education which we have witnessed on this campus since 1969, but unlike all other faculty organizations, we have not watched silently and passively.

On Feb. 9, UPC conducted a Teach-in in the Gallery Lounge. That was only one of our many efforts to awaken students and faculty to the dangerous consequences that will flow from Governor Reagan's proposed budget for higher education for 1972-73.

On March 1, UPC made itself heard, protesting the Governor's proposed budget more forcefully in the form of a peaceful Informational Picket for three hours on the corner of 19th and Holloway.

Contrary to the snide little unclassified ad placed in the March 9 issue of the PHOENIX, UPC does not stand for Union for Playing Chicken. When I asked the PHOENIX staff how such little needles and slurs make it into their ad section, I was told that it was merely a staff filler, something inserted to fill space to make the column full. I was irritated, rather than angry.

UPC is protesting racism in all its forms, not merely in slogans and flyers but in actions.

"Prof debates Shockley" reads the headline of the March 9 issue of the PHOENIX. Prof. Herb Williams, chairman of Anthropology and past president of UPC, debated Prof. Shockley of Stanford on what Williams saw as a subtle form of racial discrimination, ostensibly based on the objective evidence of genetics.

Our members often vocally oppose the principles of racism, but that is not enough!

We also oppose particular policies that attempt to remove all EOP funds from the 1972-73 budget.

UPC sees clearly the probable consequences of that policy. If it succeeds, SF State will become more and more upper middle class and lily-white.

At the top of the list of matters which UPC and only UPC is protesting stands the abolition of EOP funds. Restore EOP! Given the facts, can one even facetiously say that UPC means Union for Playing Chicken?

**G. Wayne Bradley**
**President, UPC**

**(The ad was not a filler by the staff. It was written and entered by Eugene Grundt, associate professor of English. – Editor)**

**Editor:**

I feel compelled to respond to Joe Konte's slur of conscientious military-service evaders in his article, "Amnesty to the Dead?" (March 9, 1972 Phoenix) It is undeniably unfortunate that ***any*** men had to die in the Viet Nam War (American or Asian!). But those men who fled to Canada and elsewhere after examining their consciences did not force those that opted to serve to make that decision. Each man had to decide for himself. Indeed, had everyone chosen to boycott this war, ***none*** would have needlessly died.

But the crux of Konte's argument is retribution and vindictiveness. Perhaps if Konte's "penalty" suggestion could revive the dead it might merit consideration. In reality, not only can it not do this, but it fails to ameliorate the situation in any way. Konte's suggestion, blindly exacerbating the existing acrimonious situation, seems far more appropriate to a land where enmity is the byword. We have been rent asunder by this war and what we do not need is more of the same.

Konte accuses evaders of being "gutless." Perhaps a demonstration of "guts" on Konte's part by welcoming our refugees home would make his epithet ring less hollow.

While Konte decries the political ascension of amnesty, it is worth noting that all American wars have been followed with amnesty for those who acted in accordance with their consciences and the Viet Nam War is certainly no less worthy of that consideration.

We all share the bereavement of the loss of our men in this tragic war. Let us not compound the tragedy!

**Steven Mendlin**

Book Review:

# Joplin Blues alive in 'Janis'

By Eric Berg

'Janis' is like reading old newspapers, or, more accurately, past issues of Rolling Stone.

But for those who haven't been keeping up with the rock news scene, John Dalton's 'Janis' is a colorful and emotional glimpse of the warmth and sadness that was Janis Joplin—her goal: "to keep on rocking."

The book is a collection of Rolling Stone articles, photos and music sheets, to which Dalton, a young freelancer, has added 80 pages of his interviews with the late queen of rock.

**Unhappy, Lonely**

Dalton offers a simple portrait of Janis, one that she paints herself. Janis, needing a man to love but her gutsy character frightened off even a one-nighter. Janis, lonely, unhappy, who found friendship in Southern Comfort bottles, bars and the blues. Janis, whose pain was so deep that she couldn't explain it. And Janis who found a sexual satisfaction in the raunch of rock music.

*"Janis: All my life I just wanted to be a beatnik, meet all the heavies, get stoned, get laid, have a good time, that's all I ever wanted, except that I had a good voice and I could always get a couple of beers off it. All of a sudden someone threw me in this rock and roll band. They threw these musicians at me, man, and the sound was coming from behind, the bass was charging me, and I decided then and there that that was it, I never wanted to do anything else. It was better than it had been with any man, you know. Maybe that's the trouble."*

And that just about explains Janis Joplin in one self-epitaph. Dalton hasn't found much else.

**Plastered**

Most of 'Janis' is spent getting plastered in bar after bar or in some concert hall dressing room. Some incredible rap comes out of her drunken eloquence but after a while it becomes apparent that Janis is caught on a cycle of despair and she is waiting for someone to pull her off.

Perhaps it is Janis's simplistic character that makes 'Janis' so empty of any actual importance. But whatever she lacked, Janis was one hell of a woman. So despondent that after reading about her, it makes you wish you could have had a chance to love her.

'Janis' is a nice book to have around the house. There are many pages of fine photographs and a short record. A good buy at Simon and Schuster's $4.95. But an even better buy is a mint copy of "Cheap Thrills." It's all there on record.

**PHOENIX**

**1600 Holloway Avenue**

**San Francisco, California 94132**

**(415) 469-2083**

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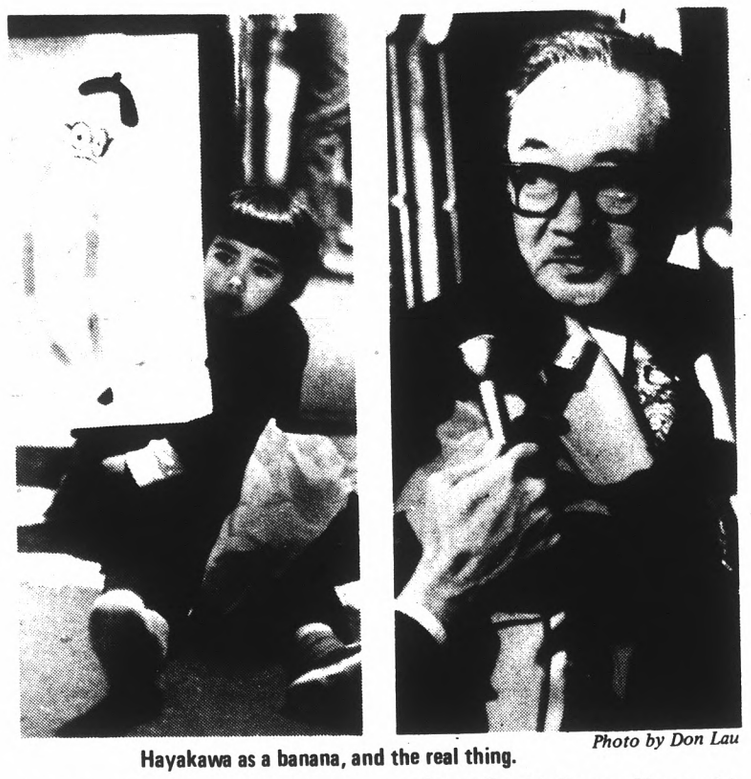
# Asians picket Hayakawa

By Barbara Egbert

President S. I. Hayakawa came in the back way, avoiding 80 demonstrators, when he went to Castagnola's Restaurant Saturday night to address the Japanese-American Citizens' League (JACL).

Pickets representing 13 Japanese and Asian organizations in the Bay Area paraded in front of the restaurant and in the parking lot across the street, carrying signs, chanting slogans and passing out handbills to tourists and the 150 or so members of JACL who showed up for the steak dinner.

The pickets said they were concerned with the choice of Hayakawa as a speaker, because Hayakawa does not represent the Japanese community.





Hayakawa as a banana, and the real thing. *Photo by Don Lau*

**Picket**

Many of the signs were on the order of "Down with S. I." and a typical slogan was "One, two, three, four—Hayakawa out the door."

Cindy Fukugai, a member of the Japan-town Collective and a former SF State student, said, "Hayakawa has shown no interest at all in the Japanese community."

"He was invited to South Vietnam by the puppet government, and his going shows his support for it," she said.

The JACL is endorsing Hayakawa's views by inviting him as their speaker, she said.

"JACL should serve the community. If they are going to present someone's views, there should be an open panel discussion or some way in which we can give our views," she said.

**Invitation**

"We invited any two protestors to join us for dinner and they refused," said George Yamasaki, President of San Francisco JACL.

He said the JACL Board of Directors, which according to Okamura is the real object of protest, made the offer to the demonstrators, and were told they did not want to listen to Hayakawa.

According to Fukugai, the offer was turned down because the demonstrators felt a confrontation with Hayakawa would not do any good.

**Spokesman**

Yamasaki acted as a spokesman for the JACL and also as a decoy while Hayakawa entered the dining hall through the emergency exit. Standing out in front of the restaurant, he pointed to a large sign saying the SF JACL does not represent the Japanese community.

"That sign is right. JACL has never said it represents the Japanese community. It represents the membership," he said.

**S.F. chapter**

The San Francisco chapter of the national JACL has about 1400 members, 12 per cent of the City's Japanese community. Around 150 attended the dinner. "That's the way most of our functions turn out," said Yamasaki.

As for the demonstrators' charge that Hayakawa is out of touch with the community, Yamasaki said, "I don't see whether that's pertinent to the issues—and I'm not admitting it's true."

"We are not endorsing Hayakawa or his views," he said.

When the press found Hayakawa upstairs, he told them he was not upset by the pickets—"I am grateful to them for the additional publicity."

"I speak better Japanese than most of them," he said when asked what he thought of the charges of his being out of touch with Japanese-Americans.

"I didn't praise or condemn Thieu," said the president, smiling and smooth under the bright light of the television cameraman.

Picket spokesman Okamura had accused Hayakawa of repeating the "right-wing conservative lie." Hayakawa charged the pickets with using the "kind of cliches of the white New Left."

"There's nothing Asian about them," he said.

**Brush off**

He brushed off a question about the similar demonstration three years ago—"A few pickets circled outside. Again, extra publicity."

His speech was basically a rephrasing of the U.S. government line—the pacification program is working, the Mekong delta has a feel of security about it, the villagers may not trust the Thieu government, but they do not want to rebel against it, and the Vietnamization program is working.

**No expert**

During the question period afterwards, Hayakawa reminded the audience, "I'm not a military expert. I'm not even an expert on running colleges, for God's sake."

After the dinner, two Phoenix reporters were approached by Jack Tanabe, a new member of the board of JACL, who wanted to "set things straight."

"I want you to know that not everyone in there agrees with his views," he said.

"We should try for some unity—and this was a bad start," he said.

"The present leadership is old-fashioned. They feel they have to apologize for what Japanese do. I don't think we have to apologize for the kids outside," he said.

JACL has existed for about 40 years, according to Yamasaki. It received its greatest impetus after World War II, when it acted as a base for Japanese-Americans suing the government for loss of property during the war-time internment.

Yamasaki said since then, JACL has been instrumental in repealing Title Two of the Espionage Act, which would provide for detention without due process of law, or exactly what happened to West Coast Japanese in 1942.

But as for accomplishments in the last few years, Tanabe said, "In my opinion, nothing."

# Student-produced cancer ads awarded

Two students here have been awarded Certificates of Merit by the San Francisco Chapter of the American Cancer Society for their production of two cancer-related commercials.

Marta Segovia Ashley and Loren Pavesi, broadcasting communication arts students, produced the commercials as a project for a television directing class taught by Quinn Miller. They began the work over a year ago and only recently completed the project.

The two commercials, both oriented to Spanish speaking persons, will be shown on television stations in San Francisco in about three weeks. They are recorded in Spanish with English subtitles.

"Nedra and Niki," the first commercial, aimed at mature Latin women, points out the seven warning signals of cancer and emphasizes the need for regular checkups.

**Ron and Chi-chi**

The second commercial, "Ron and Chi-Chi," is a teen-oriented anti-smoking message.

Most current cancer spots are played by white middle-class persons to whom people of Latin descent cannot relate.

Also, many Latin persons cannot understand English.

Ashley said she saw a need for a cancer commercial with which the Latin community could identify.

She and Pavesi, assistant to the producer of "Scan," a KQED production, set out to do this.

**Civic groups**

They enlisted the aid of the Mission Neighborhood Health Center, the Centro Social Obrero Language School and Arribos Juntos, which gave them guidance and support.

All of the actors involved are of Spanish descent.

Cathy Russo, head of the educational program for the San Francisco chapter of the American Cancer Society, said the total cost of the production "was probably a little more than $1,000, which is dirt cheap."

"Now they will look and listen when this is on television," she said.

Certificates of Appreciation were also given to the broadcast communication arts department.

Both Ashley and Pavesi received "A's" for the course.

## CALENDAR

. . . .Supporters for George McGovern meet Friday, March 17 at noon in BSS 118.

. . . .Final payments for the Easter Ski Trip are due Friday, March 17.

. . . .Author Harry Ring, Southwest Bureau chief of the Militant, will speak on "Cuba—Problems of a Workers' Democracy" at the Militant Labor Forum, 2338 Market St. March 17 at 8 p.m.

. . . .Everyone is invited to meetings of the Students' International Meditation Society every Monday from noon to 1 p.m. in Ed 213.

. . . .The SF State tutorial program is sponsoring a discussion of techniques of tutoring math Tuesday, March 21 at 1 p.m. at the Temple Baptist Church, 3355 19th Ave.

. . . .A Bay Area anti-war teach-in, featuring White House anti-war singer Carol Feraci and Pentagon Papers co-defendant Anthony Russo, will be held Saturday, April 8 in preparation for the April 22 march in Los Angeles. The teach-in will begin at noon at the First Unitarian Church, 1187 Franklin St.

. . . .The Contac speakers series presents: John Handy March 20 at 11 a.m., Ralph Putzker on art March 21 at 12:30 p.m., and noted administrator S.I. Hayakawa March 23 at 11 a.m. Hayakawa and Handy will appear in the Gallery Lounge; Putzker in A&I 109.

. . . .Would-be dopesmokers can find out how to help legalize potweed at a meeting of the Marijuana Initiative Monday, March 20 at noon in the Gallery Lounge.

. . . .The last of a series of film showings probing the problems of "the battered child" will be held Tuesday, March 21, at 3 p.m. in CA 40.

. . . Students continuing or starting in the elementary/early childhood credential program next fall should read the information posted on Bulletin Board No. 2 near ED 134. Interviews will begin April 3 and continue to the deadline of April 28.

# Foreign students fight fee boost

The International Student Association of California is fighting the tuition increases for foreign students in the California courts.

Foreign students now pay $37 per unit hour. Two years ago they paid $8.50.

The ISAC represents the interests of over 6000 foreign students in California state colleges and more than 500 SF State students from over 75 different countries.

The organization is chaired by Orhan Terzi, a Turkish graduate student in educational technology, who is also president of ISAC's SF State branch.

**Rebate wanted**

According to Terzi, the organization wants tuition returned to the $8.50 figure and a rebate on the amount paid above $8.50 since the increases.

Foreign students who registered before November, 1970, contracted with the school for tuition fees of $8.50 per unit, said Terzi. They now pay $20 per unit. Those enrolled after November, 1970, pay $37 per unit.

"We expect to get a positive decision from the court April 4," Terzi said. "We expect a refund providing we win the case. But if we can't get the $8.50 we'll accept no more than $15 per unit."

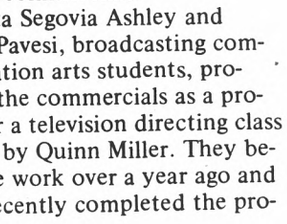
According to Terzi, 112 foreign students have dropped out from Fresno State due to the tuition increases. "Some go to private schools where they get a more prestigious diploma for the same money; but many are forced to return home," Terzi said.

At times this can be disastrous, Terzi said. "Sometimes the parents have deprived themselves and their other children to send one child to school in the U.S. Students who are on a minimum budget can't absorb tuition increases. If they're forced to return home without a degree they have the stigma of failing in the United States," Terzi said.

Terzi is sensitive about the foreign students' contribution to the U.S. "The 47,000 foreign students contribute over 20 million dollars to the income of the United States, most of it from their own countries. This has substantial impact on the balance of trade. Also, foreign students pay taxes," Terzi said.


Ca. Marijuana Initiative

MONDAY, MARCH 20 -- 12-1 GALLERY LOUNGE



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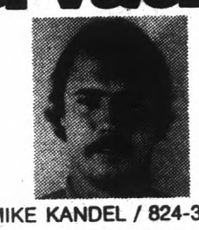

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UPSTAIRS FROM PORTALS OF MUSIC

# Paraphysics: a new frontier

By Paul Thiele

Jay Schwartz, a graduate student in psychology here, would rather pursue his hobby in the Soviet Union than in the United States.

Schwartz is a researcher in extra-sensory perception (ESP). He said he objects to the skepticism Americans have for ESP.

"We still look at ESP like it is a philosophy or some kind of religion," said Schwartz. The Russians are seriously researching it, he said.

Schwartz does his research as part of an independent research class in the psychology department here. He said he is not sure if ESP exists and wants to do enough investigating to enable him to take a stand.

### Luck

Schwartz's research involves a person's belief in his luck at influencing the movement of objects, such as dice. This is called psychokinesis, he said.

"Results of some experiments show a trend. People who do not consider themselves lucky cannot make a chosen number come up on a die," he said.

Not all ESP is mind over matter like psychokinesis, said Schwartz. Clairvoyance, the awareness of events outside the person's sensory range, is a form of ESP, he said.

Another more bizarre type of ESP is primary perception. Experiments of its power have been done with plants, said Schwartz.

### Plant ESP

"Researchers, like Cleve Baxter in the East, have shown that plants pick up feelings from people," he said.

"If you connect a lie detector to the plant and then crumple or tear up a leaf from a nearby plant, the lie detector will move faster," he said.

The lie detector's electrodes react to the plant's water content which changes when the plant is disturbed, he said.

"I'm not saying plants have emotions," said Schwartz, "but they do have something similar to anxiety as in humans."

"I think there is some type of energy in all living organisms that can be passed from one to the other," he said.

Schwartz said the basic requirement for extensive ESP research is the development of instruments for measuring ESP waves.

The Russians have some of these instruments, he said. He compared ESP waves with electricity and radio waves: "Nobody sees them, but they can be measured."

### Feeling

"I'm sure many people have had the feeling that a person is in a bad mood before they even talked to him," he said.

"Sometimes you can walk into a room and get an instant like or dislike for the people. It's an energy field that radiates," he said.

Not only is Schwartz involved with ESP, he is also a hypnotist.

"I started hypnotizing people in the eighth grade after reading a mail order book I bought," he said.

"I'd make a friend write with both hands and wondered if his ability to write with the opposite hand came from someone he embodied in a previous life," he said.

"I've always been interested in the mystical aspects of hypnosis," he said. "I think it might be related to ESP."

Russia is the only country making an effort to use ESP, or paraphysics, as they call it, for "materialistic" benefit, said Schwartz.

### Weapons

"They want to use it in weapons systems to guide missiles and they have tried it for communication with cosmonauts when the radios were inoperative during reentry," he said.

Since he cannot read Russian, Schwartz has to be satisfied reading only translated Russian documents in U.S. science journals.

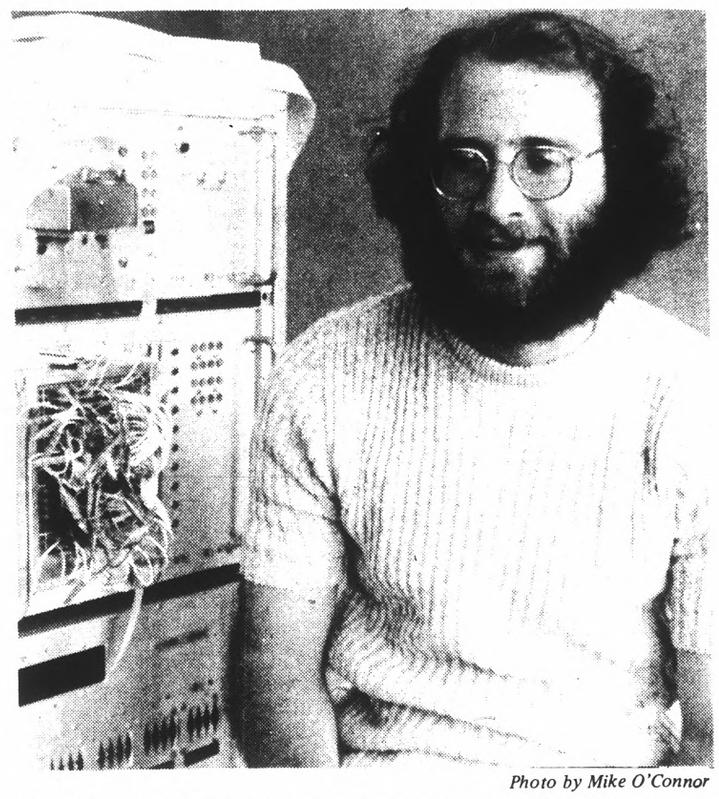

Photo by Mike O'Connor

**"We still look at ESP like it is some kind of a religion"--Jay Schwartz.**

"I'm afraid we're going to miss the boat in ESP research," he said. "It will make Sputnik look like. . ."

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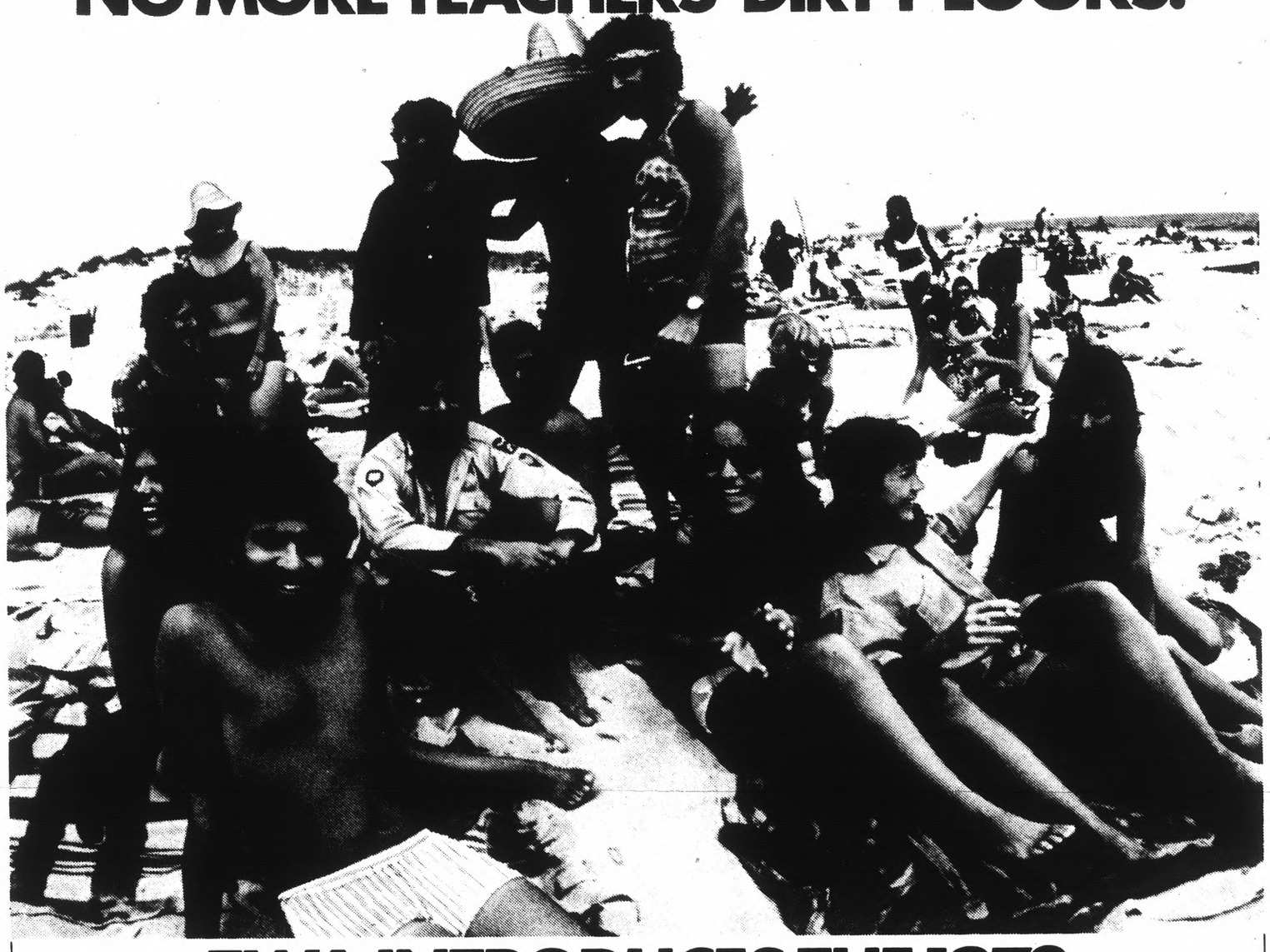

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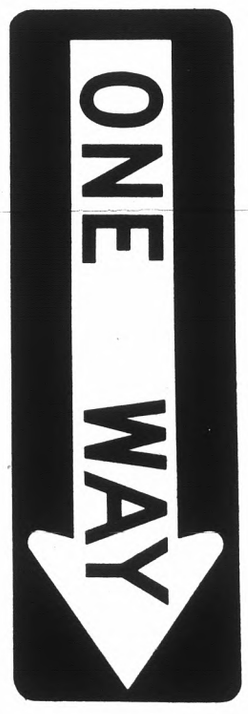


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## Relations in the Far East

# Profs beat Nixon to China

Mystery, confusion, hate, war, and, lately, dumbfounded surprise have been the elements of American relations with China.

At SF State a handful of men have played a part in this complicated, vital game.

Urban Whitaker, dean of undergraduate studies, lobbied long and hard for the admission of China to the United Nations and privately helped convince President Kennedy of that need.

His active involvement with China began in 1947. He spent a year at Peking University under a scholarship of the Nationalist Chinese government and left in 1948, two months before the Red Army marched into Peking.

**Washington University**

When he returned to the U.S., Whitaker pursued his studies of China, and his thesis at Washington University in Seattle was titled "Americans as an influence in China, 1911-1923."

In 1960-61 Whitaker was at Columbia University as Visiting Research Professor. His research consisted of polling UN delegates on the question of admission of China.

He interviewed all but three of the delegates and found that two-thirds of them favored the admission of China, but less than one-half of them would vote for it if it meant going against the U.S.

**Kennedy agreed**

The results of the study were submitted to President Kennedy, who, Whitaker said, agreed that China should be seated, but felt that the domestic political situation was such that he couldn't risk the price of such a move.

Whitaker's sympathy for China was nurtured partly by the fact that the Kuomintang (Chiang Kai Shek party) is "the most dictatorial and tyrannical government I've ever lived under," and partly that "my inclination has always been to favor the government for and by the peasants."

"The biggest mistake people made was to think of the Chinese as communists first and Chinese second. That's not true. In fact, they're intensely egocentric about their culture."

**Liaison officer**

Kai-yu Hsu (pronounced shoo) is a professor of comparative literature. Born in China in 1922, he left it in 1945. In World War II he was Liaison Officer in the Chinese Nationalist army and later interpreter for the Nationalist Air Force in the U.S.

He was a reporter for the Chinese World Daily in San Francisco and and an analyst for the China project at the Stanford Research Institute.

He has published numerous books and articles on Chinese history, language and culture.

**Chou En-Lai**

His best known book is 'Chou En-Lai: China's gray eminence'. It was published in 1968, years before it became evident that Chou was the prime mover behind

**Text and Photo by Albert Duro**

Chinese politics.

Hsu became interested in Chou because, he said Chou was "that one cohesive force that pulls things together. . .one of the few crucial links. I've been convinced that in that function he has been much more crucial than Mao. Mao provided more ideological impact and a symbol around which Chou could rally the people."

"When the balance of power shifts, you have to provide a new element to achieve a new equilibrium. Chou was that new element. At every critical moment it was he who came out and smoothed things over, and got people back on the tracks."

**Not ecstatic**

About Nixon's trip to China, Hsu is "not terribly ecstatic. It was long overdue, a way to begin, but Nixon really didn't have much perception of the problems between the two countries before he went there."

Are the Chinese, Chinese first and then communists? Hsu said that's an oversimplified question, but that "if it's a matter of struggle for survival, they'll be Chinese first."

"As communists, the Chinese are not moving apart from Marxism-Leninism in the overall direction, but in its obligations. There's no fundamental abandonment of Mao's ideal, but they have been revising as they go along."

**Daniel Marvin**

David Marvin, international relations professor here, claims the distinction of having been one of the last American officers in China before Henry Kissinger.

He was vice-consul at the American embassy in Peking from 1947-1950. (He knew Whitaker there.) Shortly after the communists took over and relations were cut between the two governments, he lost his official status and was, in essence, a private citizen until the consulate was expelled.

In that last period, Marvin said, Chinese and Americans were not shaking hands. "Chou and Nixon shaking hands just about floored me," he said.

After leaving China, and through the Korean war, he served on the Far East Desk of the American Embassy in London. It was there that Sino-American relations, such as they were, were handled.

**Too friendly**

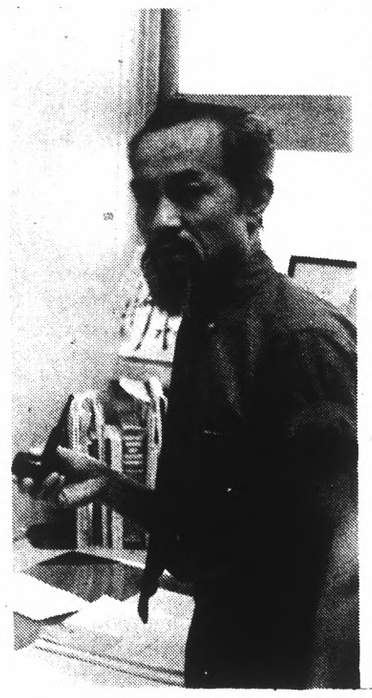
In that position, he said, "I was getting warnings from above that I should change my tactics, I was too friendly in my judgements (of Chinese communists) and being too open about talking of our doing more to open the door."

"I felt we were going too far in countermeasures, it was foolish to cut off all trade relations with China for so long," he said.

"Now I'm regarded as some sort of right-winger because I'm inclined to say that a good deal of the estrangement was due to the Chinese and I take a jaundiced view of close co-operation with them."

Marvin, who supported American war efforts in Indochina, felt that Chinese influence in that area was damaging to American interests.

On the other hand, he said, the Chinese were never as much of a threat as they were made



Kai-yu Hsu--Author of 'Chou En-Lai: China's gray eminence'

out to be. "I agreed with the analysis that the Chinese were most of all Chinese, then communists, then cautious, the three C's. They weren't about to march across the border and take over."

About the recent thaw, Marvin said he's not very optimistic. "The Chinese have their own nationalist ends, and to some extent their own communist ends, and they aren't going to find it too productive to open up to the U.S."

James Chester Cheng is a history professor here, his specialty, Chinese history. He too was born in China, and left it in 1946 as a student. He received his Ph.D. from Cambridge University.

**A daring move**

Of Nixon's trip to China, Cheng said it was "a very good beginning, a daring move. There was always in the past a very close relationship between the U.S. and China.

Nonetheless, Cheng said that the Chinese have not given up their ultimate goal of spreading communism throughout the world, but that their recent opening to the U.S. is a matter of timing, of strategy."

But, he said, China will always try compromise first as a solution to problems, such as the Taiwan question. "The Chinese are well known as a pragmatic people. If Chou and Nixon can sit at the same banquet, the two sides can sit together to talk about common problems."

**Good on the whole**

He said that the Chinese revolution has been good, on the whole, for the people. "Mao is correct in maintaining continuous revolution in an underdeveloped country, you have to keep the momentum going."

Cheng agreed that culture is the strongest force in China. "It is now a highly organized, regimented society, no longer a leisure, culture pursuing society, but Chinese culture will triumph. It's not to be submerged in one or two generations."

Harrison Holland is Diplomat in Residence at SF State. He is on loan for one year from the State Department and teaches "Contemporary Asian Problems" in the international relations department.

**China watching**

In the fifties he worked on the China Desk of the State Department. He was also in Tokyo, where he served on the Formosa Desk, and "did some China watching." In Washington, D.C., he worked in the Bureau of East Asia, which assigns officers to all missions in East Asia, and implements foreign policy.

Holland said he has "frank admiration for the Chinese, particularly the leadership, for their ability, both ideologically and practically, to reorganize Chinese society and consolidate their own position."

Holland said that hostility between China and the US began when President Truman sent the Seventh Fleet to the defense of Taiwan. He said the Chinese took it as a hostile act and an intrusion in a civil war.

# Scholarships to idealists, Hawaiians, foresters

Grants up to $10,000 are available to persons under 30 who want to translate their social concerns into concrete projects.

The grants are offered by the National Endowment for the Humanities. Deadline for applications is Friday, March 17. Applications are available from the Office of Faculty Research and Project Development, in the step trailer in the Corporation Yard.

* * *

The Sierra Cascade Logging Conference is giving two $500 scholarships to students planning careers in forestry. Deadline is April 15. Contact Beverly Cornet in the Financial Aids office.

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The Hawaiian Civic Club of America is offering two $400 scholarships to students of Hawaiian ancestry. Deadline is April 30. Contact Beverly Cornet.

* * *

Final deadline for State Graduate Fellowship applications is April 3. Applications should be submitted to the graduate dean two weeks prior to that date.

# Faculty writings listed for reference

**By Clifford Souza**

A bibliography of writings by SF State faculty with over 10,000 entries is growing at an unbelievable rate, according to Benjamin Draper, chairman of the Faculty Research Committee.

The bibliography, which covers the period 1961-1971, includes textbooks, biographies, trade books, newspaper and magazine articles and scholarly pieces, Draper said.

The collection of writings to be published will be indexed alphabetically by department.

"The decision of publication won't be made until a report on the collection is sent to Donald Garrity, vice-president of academic affairs, whose direction the project is under," Draper said.

**Research Committee**

The collection of a bibliography began a year ago as part of a report to the president from the Faculty Research Committee, he said. Every faculty member is normally required to submit a list of publications to his dean every September.

"Of the 1200 full and part-time faculty members, we'll probably end up with a total of 700 represented in the bibliography." Draper said. "We are astonished at how it's grown since we started working on it last fall," he added.

"This is one way of measuring the scholarly interests and contributions of our academic community," Draper said.

Not all the writings are in English, according to Richard Veith, a graduate student who spends 15 hours a week working with Draper. Some of the writings are in Spanish, Polish and Italian, he said.

President S.I. Hayakawa has over 120 entries in the bibliography, the largest number by a single individual, according to Veith. Hayakawa's entries include over a half dozen books and many newspaper and magazine articles.

The English department has compiled the most entries with 350-400, Veith said.

Publication date for the bibliography will probably be in early summer if all goes well, according to Draper.

Draper said he hopes to engage in a program of keeping the bibliography up to date. "We're planning to circulate the publication all over," he added.

## Healthy, good

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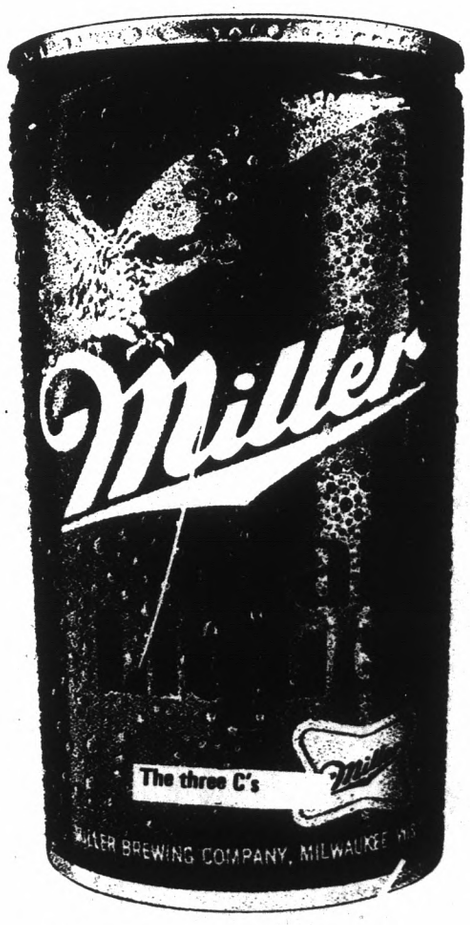


Try the big malt liquor from Miller.

## Small claims court

# Advice for tenants

By David Okubo

The San Francisco student tenant who has lost a security deposit, a cleaning deposit or portions of his rent, can take the issue to the Small Claims Court.

The tenant files his claim with a clerk in room 303 of City Hall in Civic Center. After receiving a fee of $2 cash (personal checks are not accepted), the clerk schedules a hearing date which occurs in about three weeks if the sued party resides in SF County and within five weeks if not.

### Conditions for filing

The claim can be filed provided:

* the claim is for money only and does not exceed $500 and the tenant has demanded payment of the specific amount from the sued party.

* he is the owner of the claim; no one can sue for the tenant, and attorneys can't represent either party in this court.

* the tenant is 18 years of age or older; if he is a minor, a parent or guardian may file for him.

* the tenant may reduce a larger claim to $500 and waive the balance, but he can't split a claim and file separate actions against the same party.

* the sued party resides in SF County or the obligation was performed here.

One tenant is suing his former landlord for $250---the last month's rent and $50 in deposit. He had signed a six-month lease which included a $50 cleaning deposit and the first and last month's rent at $200 a month.

The tenant accused the landlord of changing the amount on the cleaning deposit of the original lease from $50 to $100. He also said that he cleaned the apartment before leaving. The landlord claimed that the apartment was dirty and $48 was paid to have the place cleaned, although no receipt was presented in the case.

Living at the furnished residence for two months, the tenant said that the apartment was uninhabitable. He explained that there was no adequate heating, mostly lukewarm water and a broken door lock. Disgusted with the place, he left.

The landlord said he had the building inspected and passed by a public health official; a document was presented to prove his claim.

The tenant charged that once the landlord invaded his privacy before the rent was due by harrassing him and accusing him of not working and dealing in dope.

The landlord had filed a counterclaim against the tenant for $500---two months lost in rent plus an unexplained $100 cleaning fee. He did admit that the tenant paid the $100 cleaning deposit and $400 for his two months' occupancy.

The tenant said that his landlord has been in the Small Claims Court 13 times before, and many of the owner's tenants have moved out of the building because of similar circumstances.

The judgment of the court is sent by mail to both parties in two to three days after the trial. The tenant has no appeal rights if the ruling is against him, but the sued party who is dissatisfied with the judgment can appeal provided he files a notice of appeal with the court's clerk within 20 days.

The court does not collect the amount of the suit if the tenant wins; for a fee, the court issues a Writ of Execution directing the sheriff to collect the amount from the assets (bank account, salary, etc.) of the losing party.

The court stresses punctuality; if either party is late, the court may give a judgment against that party.

### Summons

The tenant can't serve his own court summons, which orders the sued party to appear in room 310 of City Hall promptly at 8:15 a.m. on the trial date. For a fee, the SF County Sheriff will serve the summons or it can be served by a separate party who is over 18 years of age. The summons must be served no later than 48 hours before the trial date.

If the sued party resides within SF County, the summons notice must be made at least five days before the trial date and 15 days before if outside the county.

The sued party can also file an action against the tenant in a counterclaim. The summons for a counterclaim must be served within 48 hours before the trial date.

The tenant has one chance to present his case in court; evidence in the form of receipts, documents or personal witnesses should be present at the trial.

Photo by Don Lau

# Berkeley housing search

By Ray Brutti

It's tough trying to find a place to live in San Francisco, but the rental situation in Berkeley makes even the Haight look good.

Rents are high, and landlords, especially the corporate ones, are tough.

A student's search for a Berkeley home usually begins at the Co-op at Telly and Ashby, where the house hunter is greeted by the largest assortment of 3x5 cards ever beheld.

A typical ad reads, "House to share. Fourth roommate wanted to share three-bedroom brown shingle, male or female, no Leos."

A student fortunate enough to conform to these rigid qualifications and with the necessary $75 per month, first and last, security deposit, and cleaning deposit, is about to become a Berkeleyite.

The only problem is that two of the "bedrooms" are broom-closets and the "brown shingle" is a garage.

A two-bedroom apartment near campus in Berkeley rents for between three and four hundred per month depending on the age and condition of the apartment building and how much the landlord thinks he can get away with. A student's share of this amount depends upon how many beds can be squeezed into the living room.

Apartment dwellings are in such demand in Berkeley that large real estate corporations, UC included, can get away with building cheap housing made to last a maximum of 15 or 20 years.

As the buildings begin to crumble after a few years and the rents reach toward the astronomical, the apartments quickly pay for themselves and thereafter return a profit to the owners.

### Tenants' union

A couple of years ago, a union was formed to do something about this situation. The Berkeley Tenants' Union organized a rent strike which was met head on by powerful Berkeley landlords. In some cases, where the landlord was in violation of housing codes, the tenants won. But for the most part, the landlords won and the Berkeley Tenants' Union fell apart.

A spokesman for the group said, "Since the BTU fell apart, there has been no real activity in the struggle against the landlords. What we have now is a group of collectives which won court decisions during the strike making up the Tenant Action Committee. We are circulating a petition to get a proposed city charter amendment calling for rent control on the ballot in April, 1973."

As if the renting situation isn't bad enough, Berkeley residents, particularly the young and the poor among the student community, must now deal with tougher food stamp regulations.

It used to be a separate shelf in the kitchen made a person eligible for food stamps. Now, if he so much as passes through a common dining room on the way to the kitchen, no food stamps.

# Roommates

*Continued from page 1*

mate, four years her senior, to have a quiet, conservative lifestyle. But one day, Linda came home from school early.

### Surprise!

"My roommate was in the bedroom, dressed in this crazy black leather outfit. She was whipping this other girl who was lying on the bed. I screamed at her to stop. But the girl on the bed looked up at me and said that she hadn't reached orgasm."

Linda moved out the next day and answered another ad asking specifically for a quiet female roommate.

Gary and Jack had been rooming together for almost two years. The best of friends, they smoked dope together, were always helping each other financially, and went practically everyplace together. A third male came into the scene. Suddenly Jack and this third boy, Francis, were in a homosexual relationship.

"It's really weird," said Gary. "I'm not a homosexual, but I've been pretty jealous about Francis. Jack and I have been through a lot together, and this Francis is interfering."

Dave, who lives in an eight-bedroom house with nine other people, feels that rooming can be the most beautiful thing in the world. In Dave's situation, rent and utilities are divided up evenly. Everything else, from food and clothing to dope and Tampax, is shared.

### Shack up, instead

Ken and Valery had been married for one year before, according to Ken, "the marriage started going on the rocks." They obtained a divorce, but continued living together. Ken feels that their relationship is better than ever.

He said, "The problem with being married was that we felt we had to live together. Now we know that we're together because we want to be. There's a lot less friction now."


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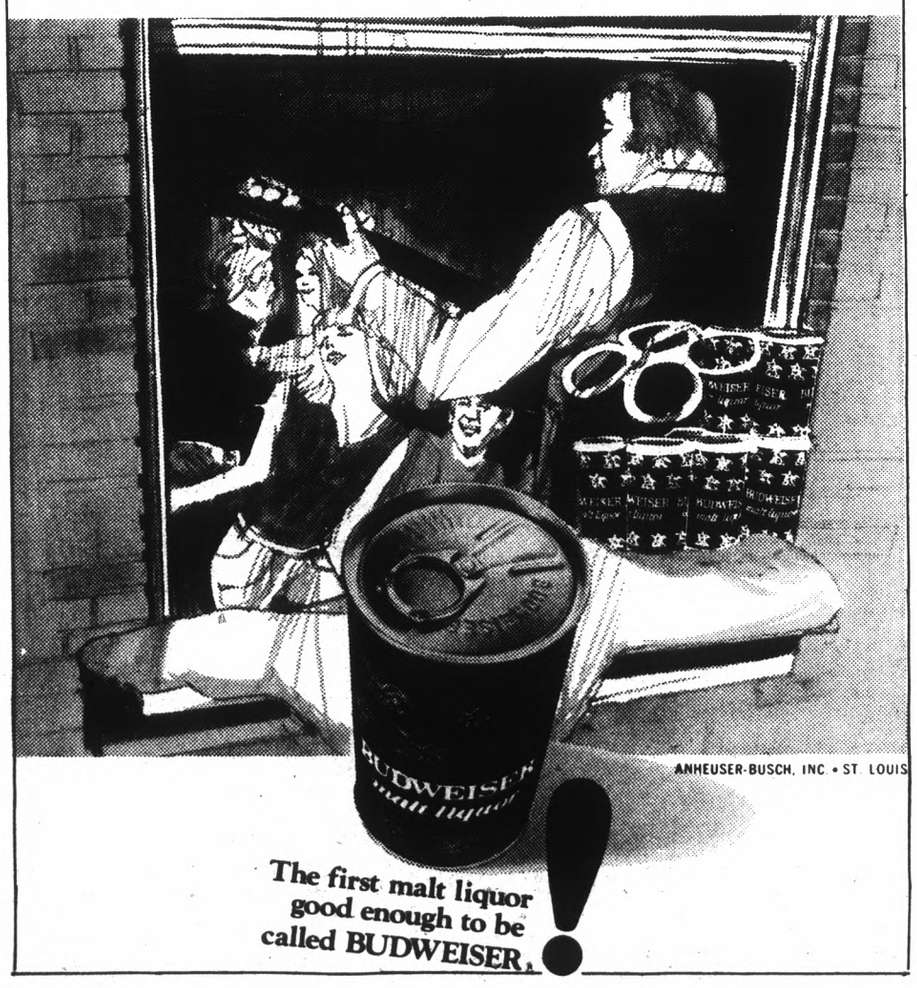


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# Haight struggles for rebirth

By Pete Groves

Struggling to throw off a history filled with stories of love and despair, the Haight district is moving toward a rebirth, but a rebirth slowed by its ownership and an appearance that makes the past hard to forget.

In October of '70 Mayor Alioto declared the Haight a slum and said he would start programs that make the Haight "one of the best neighborhoods in the city."

The first step of the mayor's cleanup program was a 45-day period of drug arrests intended to cleanse the area of drug traffic. Police met with immediate resistance. Neighborhood groups claimed police "intimidated, harassed and brutalized" the people of the area and one spokesman warned authorities to "stay the hell out."

During the same period the mayor also proposed a committee to restore the Haight-Ashbury. Composed of residents and administrators, the committee soon found Haight-Ashbury was more than an intersection and more than they could handle. Still the mayor's committee struggled on until beset with bickering and resignations. The resident members voted to disband in May of '71.

Some neighborhood groups claim the mayor visited the Haight, said he would fix everything, returned to City Hall and hasn't been seen since. These groups also claim that the Haight is not a slum and does not need redevelopment. They claim what the Haight needs is rent controls, medical clinics, stores and social help such as legal aid, welfare counseling, job placement and a child care center. They do admit, however, that some of the Haight needs to be rebuilt.

Jack Tokarski of the Tenants' Action Group said their main purpose is to organize people and become a collective bargaining agent with the area's landlords.

Tokarski said the group is trying to improve conditions where housing is so limited that "they can really jack up the rents." He said the most prevalent problems for tenants were maintenance and eviction notices, but he denied that most landlords live outside the area.

Tokarski said that legally, tenants did not have to pay for rent hikes by landlords because they are under residual control from the rent freeze, but he said that often when tenants refused to pay the increases "the landlord brought so much shit down that they just break down and pay."

"One of the problems is getting good solid cases where people will stand up and fight," said Tokarski adding that the housing law is totally inadequate and for a tenant to get action for something like a three-week-old stopped toilet involves a mass of red tape.

The tenants' group lists the numbers for legal services, and the city offices for building, electrical, plumbing, health, fire, water and PG&E inspectors. They also list the California Civil Code sections 1941 and 1942 giving the standard characteristics that make buildings tenantable.

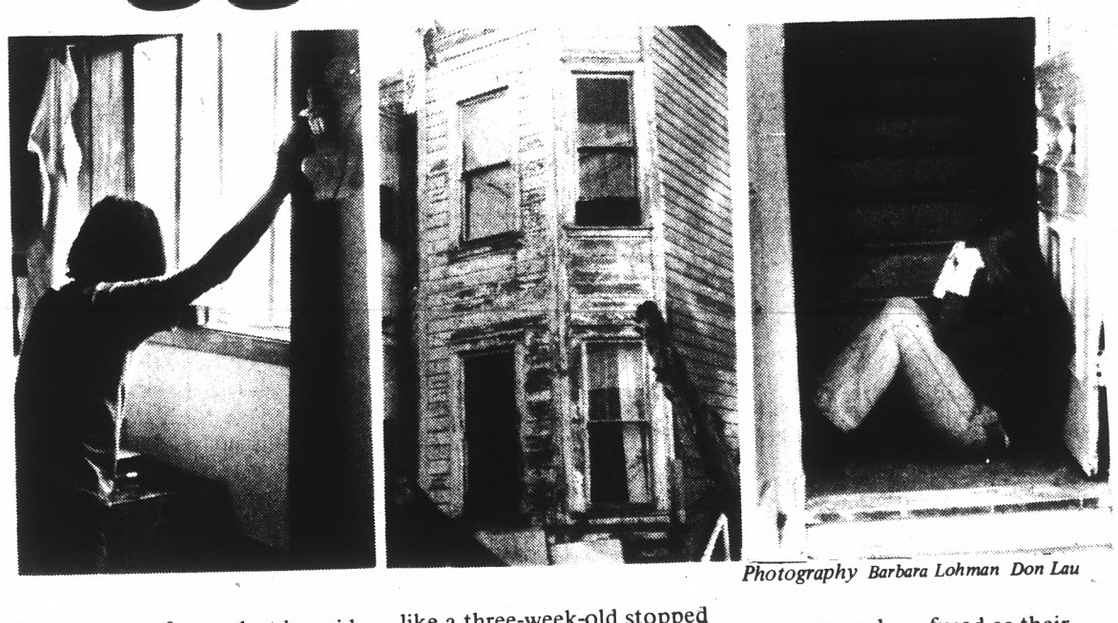
The landlords seemed just as angry and confused as their tenants.

One, when asked if she ever thought of painting her building—a peeling old Victorian—said, "If you want the answer to that—talk to the Board of Supervisors. it's the property taxes that are killing me and I'm not doing nothing until I get some relief." She then closed the door firmly and reset the chain lock.

Another was more friendly, agreeing to talk if no names were used. And he seemed to sum up the plight of most of the landlords. "Look, I'm not a hard ass—I try to make repairs, but I just don't have the kind of money it would take to really fix this place up." Swinging his arms he said, "Just to paint this place would cost close to $2,000. The plumbers want $22.50 an hour—labor is so damned expensive—what do you expect with a rent freeze and everything?"

He also had one answer to the problem. "They're talking about redevelopment. Why don't they give me some of that money, believe me they're throwing away millions. I'll fix the place up and show them the receipts for the work I've had done. Then none of us would have to raise rents and the tenants would be happy—just between you and me I don't think they will ever be satisfied and some of them can wreck a place in a week and cost you a bundle just to get rid of them."

"The thing is why won't they give me the money? I would spend it better than them anyway—they won't give us a chance."



Photography Barbara Lohman Don Lau

# Cook it all --- in your dorm room

A variety of nourishing hot meals can be created in a dorm room without violating the house rules. Breakfast, lunch or dinner can be cooked in a coffee pot.

The coffee pot is convenient, easy to use, easy to clean, easy to store and the only cooking appliance allowed in dorm rooms.

One well-rounded meal easily prepared in the coffee pot is the deluxe tuna casserole. Made with light chunk tuna, tender peas, macaroni and cheese sauce, this casserole satisfies any appetite.

Fill the coffee pot with about four cups water. Bring water to a boil and salt. Add two cups of elbow macaroni and cook for approximately 20 minutes or until tender. When macaroni is done, drain water, place in a covered bowl (you may butter macaroni if desired).

2 Tbs. Butter
2 Tbs. flour
½ tsp. salt
1/8 tsp. pepper
½ cup cheddar cheese
2 cups milk

The secret in capturing just the right flavor in a tuna casserole is the cheese sauce. Melt butter in coffee pot and add flour, salt and pepper. Stir until paste is formed. Add milk, stirring constantly to avoid lumps. Cook for ten minutes or until the sauce thickens. Add cheese and stir in the sauce. Cook until cheese melts.

Add macaroni, drained tuna and peas to the cheese sauce. Mix well and place lid on coffee pot. Allow casserole to cook for five minutes. It's ready to serve.

# Renters beware of contracts

There are three different kinds of renting agreements. The first is an oral agreement between the landlord and the tenant. Although there is no written agreement in this arrangement, it can only be ended by written notice from either party. This notice must correspond with the period between rental payments, i.e., if rent is paid monthly, 30 days' notice must be given.

The second type of agreement is written. This is normally a monthly contract, and must be terminated in the same way as an oral agreement, unless the landlord has specified a shorter period of time. To raise the rent, the landlord need only give a tenant 30 days' notice in this arrangement.

The third deal is a lease. This agreement usually runs for one year, but offers the tenant security, since rent cannot be raised and he cannot be asked to leave in that year. The exception to this is if the tenant breaks one of the conditions he agreed to, such as paying rent on time, he can be evicted.

Landlords often try to scare their tenants out, but threats can be ignored until he gives written notice. This can be either a three-day notice (if he has a complaint) or a 30-day notice (if he just wants to get rid of the tenant)

If the tenant rectifies the complaint against him and pays the rent if it's due, the notice is cancelled.

The landlord can only evict if the tenant allows the three or 30 days to expire without taking proper action.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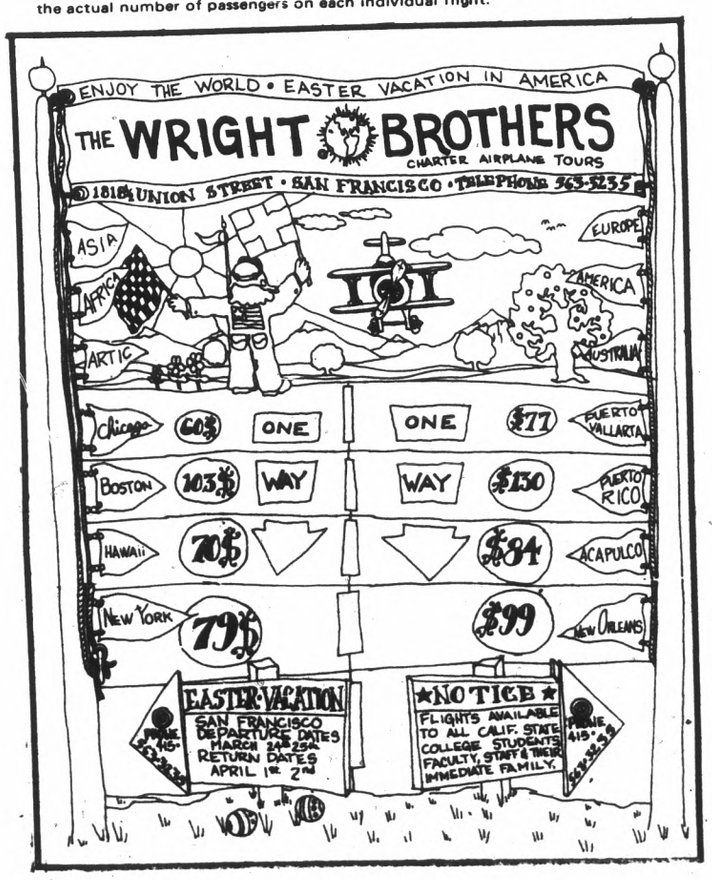
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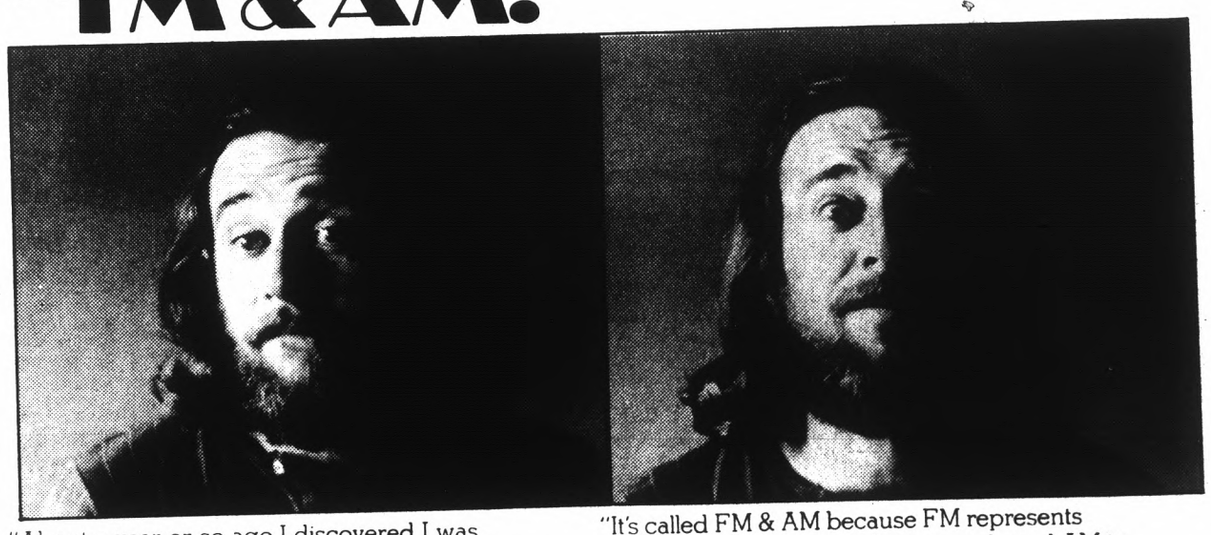
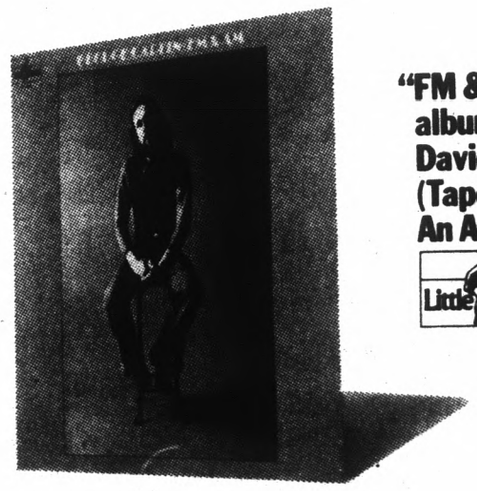


"About a year or so ago I discovered I was no longer in my 'act' The main reason I had become a comedian was missing — self-expression. The act wasn't me. It was all disc jockeys, quiz contestants, newscasters, little old ladies and weathermen. Now *I'm* in there again. This album represents that transition.

"It's called FM & AM because FM represents my newer, freer approach to comedy and AM is the older, more rigid style I'm coming away from.

"This album is important to me because it tells a lot about me..."



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# The center cannot hold? This one can

By Maureen McGinnis

*You have reached the poetry center of the world.*

*All of the poets are busy at this moment.*

*If you will remain on the line,*
*Your call will be answered.*

*You may hear this message more than once.*

*Thank you for waiting.*

This is a recorded message. It refers to the SF State poetry center and the spring reading series of world-renowned poets, poetry students and faculty.

"The center has gained world and national acclaim so we are constantly besieged by leading poets who want to appear here," said Mark Linenthal, director of the center and professor of English and creative writing.

Well-known artists read on Thursdays at 2 p.m. in the Gallery Lounge.

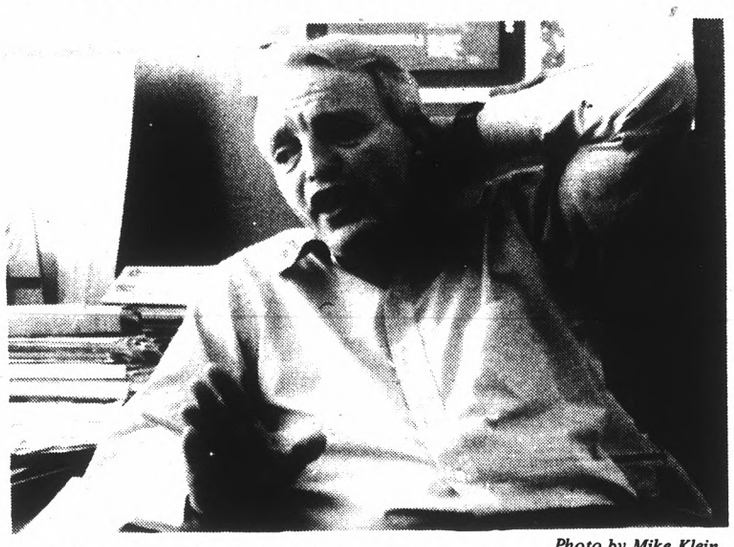

*Photo by Mike Klein*

**"The Poetry Center has gained world acclaim," said Mark Linenthal, director of the center.**

### Bucky Fuller

R. Buckminister Fuller architect, engineer, poet and prophet, heads the list of famed poets in the series.

Linenthal said Fuller will speak April 27 at 2 p.m. in the main auditorium, since the Gallery Lounge cannot accommodate the large crowd.

Other great poets scheduled to appear are: Harold Norse, author of 'The Undersea Mountain','The Roman Sonnets of G.G. Belli' and 'The Dancing Beasts', Ralph Pomeroy, who wrote 'Stills and Movies' and 'In the Financial District'; George Oppen, writer of 'The Objectivist Anthology,' 'Discrete Series', 'The Materials', 'This In Which and Of Be Numerous'.

### AS Funding

"The center is primarily funded by the Associated Students with a limited budget that will not allow us to exceed the ridiculous sum of $168 per speaker," Linenthal said.

Student voice is important in selecting poets to appear here he said. A meeting for all graduate and undergraduate poetry students interested in formulating poetry programs will be held March 21 from 12:30 to 2 p.m. in HLL 256.

### Created in 1953

The Poetry Center was created in 1953 by Ruth Witt-Diamant, professor of English. Her goal was to make poetry available as a living art on campus, according to Linenthal.

Readings by "undiscovered" students as well as established poets and workshops for practicing poets and beginners have been offered by the center from its inception.

### Film production

The center has produced two films by the prize-winning filmmaker David Myers. 'In A Dark Time' is a study of Theodore Roethke, known as one of the finest readers and writers of poetry in this century. The film was financed by the Associated Students.

"That film was so successful we were asked to do another one," Linenthal said.

'Give Your Heart to the Hawks,' a film on Robinson Jeffers, famed playwright and poet, was commissioned by National Educational Television.

"The poetry center has always played an essential role in the cultural life of the Bay Area," Linenthal said.

### Poetry Festivals

The Center produced a festival at the San Francisco Museum of Art in 1962. A 'Celebration of Robinson Jeffers' with Dame Judith Andersen was presented at the Veterans Auditorium in the Civic Center in 1967. A television program of live readings by three poets appeared on KQED. The center also sponsors workshops each year for high school students and adults.

The center is trying to reach an even broader public this semester, said Linenthal. It is going to ask for a grant to fund a poetry magazine. It would be a national magazine published every two months during the school year.

### National magazine

"A national magazine compiled by poetry students would bring together the best poetry in the Western States and represent the work of good Third World writers in more than a token way," Linenthal said.

"I hope it would look beyond the coast of California to the whole Pacific basin, exploring the poetry of Japan, Australia and other countries bordering the Pacific," he said.

Aleksander Nejgebauer, a Yugoslavian professor and authority on American poetry, said, "The San Francisco State College Poetry Center is the finest in the country, not only because it attracts more interesting poets. . . nor because it has more experts and enthusiasts on its staff; it also has large, sympathetic and discriminating audiences that make it all worthwhile."

**Madame Arcati (Debbie Taylor) and Condomine, the husband (Paul Brown), conjure up old memories in 'Blithe Spirit.'**

# 'Blithe Spirit' debut

Noel Coward's 'Blithe Spirit' begins a two weekend run this Friday night under the direction of Nancy White. The play, which took Coward only six days to write, had a successful four years on the London stage during WWII.

The comedy play is about Charles Condomine (Paul Brown) and his second wife who write to occultist Madame Arcati (Debbie Taylor) to hold a seance in their own home. The occultist is too successful and conjures up the spirit of Condomine's first wife, and that's where the trouble begins.

'Blithe Spirit' starts this Friday and Saturday and continues on March 23, 24 and 25 in the Little Theatre at the Creative Arts Building. Show time is 8 p.m. with tickets at $2.50, and $2 for students.

# Trio aides Joni Mitchell

David Crosby, Neil Young and Graham Nash surprised the hell out of everybody by joining Joni Mitchell in an encore number last Saturday night at the Berkeley Community Theatre.

The appearance of the three nearly stole the show from the Canadian songstress who laced the concert hall with a heavy dose of sweet magic.

Mitchell's material has been performed over the years by the likes of Judy Collins, C.,S.,N., & Y., and Dave van Ronk. It is only recently that she has felt competent to sing her own material.

In the beginning Mitchell was shy and meek and had difficulty overcoming her fear of the stage. Saturday's concert was a change and a merit on her part. Alternating between guitar, piano and dulcimer, Mitchell cast a magical spell on the sellout, attentive throng. Her performance was so stoney that there was no need for all those joints passed around.

Mitchell introduced several new songs including selections from a forthcoming album. Introducing each number with a story, she achieved a rapport with the audience which she has been unable to do in the past.

It was during her second encore that Mitchell returned with ten people including Crosby, Nash and Young who accompanied her on a now historic version of the 'Circle Game.' It was like dangling a carrot over the audience's noses.

– Eric Berg

### FANNY FEENIX'S DATELINE

'La Guerre Est Fini,' Thursday, March 16, 7:30 p.m. Gallery Lounge. Thursday Night at the Movies. $1.

'Wait Until Dark,' suspense-thriller starring Audrey Hepburn. Friday, March 17, 7 p.m. HLL 130. Cosmic Late Show $1.

'Red Planet Mars' with Peter Graves and 'This Island Earth' featuring Jeff Morrow. Saturday, March 18, 7 p.m. Ed. 117. It Takes Two. $1.

Encounter Theatre. Saturday, March 18, 7:30 p.m. Gallery Lounge.


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# Baseball losses mount

By Mark Barker

One week ago, assistant baseball coach Gary Parreira expressed some hope that the SF State baseball team was finally starting to put things together following a 3-2 win over Fresno State, snapping a four game Gator losing streak.

Last weekend the Gators traveled south with hopes of sweeping a doubleheader from Stanislaus State. Pitching problems and cold bats betrayed SF State, however, and the results were 6-2 and 4-3 setbacks.

Photo by Mike Klein

**Gators retired this San Jose runner, but seven others crossed the plate as the Spartans beat SF State 7-2 Tuesday. The Gators' record is now 4-16.**

## New lineup?

Gator baseball coach Al Figone indicated that some lineup changes will probably be made in an effort to "shake some players up" after SF State dropped its third straight game Tuesday.

The San Jose State Spartans won on the Gator field, 7-2. The defeat lowered the SF State record to 4-16.

Errors played a major role in the loss as four of the victor's runs were unearned. The Gators committed six errors in the contest.

SF State scored their first run in the third inning on a walk to Billy King, a stolen base, and a single by Pat Woodward.

They added their final run in the seventh on a single by Barry Soares, a walk to Willie Carthan, and a single by Rafael Gallardo.

**First game**

Stanislaus scored all six runs in the second inning to win the first game. as the Gators wasted a strong relief pitching effort by Rocci Barsotti. Barsotti threw eight innings of shutout ball, but unfortunately for SF State he arrived too late. The Gators managed only four hits in the contest and left nine men on base.

**Second game**

Steve Filipas pitched five strong innings for the Gators in the second game, but poor defense by his teammates caused him to lose. SF State collected seven hits, but scored only three runs.

Billy King provided one of the few bright spots in the dismal afternoon for the Gators by collecting three hits, including a double and triple. The Gators outhit Stanislaus in the second game, seven to six.

**Lack hitting**

SF State head coach Al Figone commented on his team's lack of success this year. "Earlier this season we suffered from lack of pitching and now we are suffering from lack of hitting. We are currently allowing five earned runs a game while scoring just three runs per game.

"Mike Marshall and Barsotti have given us some excellent pitching and our infield defense has improved. Our record doesn't mean much as far as our Far Western Conference chances are concerned because all of the teams in the conference have losing records to date," he said.

The Gators host Oregon College of Education in a doubleheader this Sunday at noon before meeting Cal Poly at Pomona in single games on Tuesday and Wednesday. The Cal Poly games are at home and will start at 2:30 p.m. Conference play opens for the Gators on Friday, March 24, with a home game against Sonoma State at 2:30 p.m.

# Gator sprinter sights Olympics

By Andy Evangelista

Bang! The sprinters are out of the starting blocks and the race looks close. But one man storms for the finish as opponents view his back from yards away. Another first place for John Pettus.

Pettus, the Gator junior sprinter, is picking up where he left off last season. He set the school record in the 100-yd. (9.5) and 220-yd. (21.0) last season and went to the NCAA track finals.

**Considered Small**

Pettus, 5'7" and 150 lbs., is considered small by many. "Size doesn't seem to make too much difference in sprints, just as long as you maintain motion," he said.

So far Pettus has maintained motion enough to be undefeated this season. He has run 9.6 in the 100, 21.3 in the 220, and has set two meet records. Pettus also plays an important role on the 440 and mile relay teams.

Photo by Don Lau

**John Pettus (r), handing the baton to Chuck Hammond, is part of SF State's strong 440 relay team. Pettus has run the 100 in 9.6.**

Pettus is pleased with his progress because he is hitting times which took him longer to achieve last year. However, he isn't completely satisfied and is working hard for improvement. He hopes to get down to 9.4 in the 100.

Pettus is favored to win in the conference finals, but hopes his track season doesn't end there. John wants a berth on the 1972 U.S. Olympic team.

"I think I could squeeze in there with a little luck, depending on health," he said.

If Pettus doesn't make the Olympics, he might keep running and try again in 1976. However, he says his interest in track won't keep him from other things. He is also concentrating on a BA in business.

**Good Shot**

Coach Gayle Hopkins, who considers Pettus Northern California's top sprinter, says Pettus has a good shot at the Olympic team.

"He's a more universal runner. He can do more things than most sprinters," Hopkins said. "He has the speed of a 100-yard man and the strength of a 440-yard man."

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# SPORTS

## Rebound

## The experts

**Joe Konte**

Loud vibes from a juke box blasting away at the local watering hole are barely audible over the heated discussions. Willie Mays becomes better or worse with each gulp from the martini glass. John Brodie is canonized or condemned as each olive is bitten off the toothpick. The bar stools are occupied by self-taught experts on everything from quarterbacking to playing centerfield.

Wars are fought, the stock market can drop, racial tensions can increase, but these topics are quickly forgotten once sports becomes the subject.

Arguments over sports have caused best friends to become bitter enemies. Small boys have traded blows over who was the best pro baseball player. Marriages have ended because the wife rooted against her husband's favorite team. Until this time, you probably didn't know that the reason Henry VIII went through so many wives is that none of them liked the England Monarchs, which was the King's favorite softball team. You didn't know that?

I'm tired of seeing the terrible battles between such good friends. In an attempt to halt the friction which develops when two combatants decide to argue sports, I am providing a list of the most controversial sports issues, with the answers included.

**Brodie the Best?**

Should John Brodie find another profession, or is he really the best quarterback in the universe?

ANSWER: Brodie only irritates fans because they so badly want the 49ers to win. If he played for another team against the 49ers, San Francisco fans would be in awe of what he could do.

Are Lon Simmons and Bill Thompson golden-voiced sportscasters, or should both be exiled to Oakland?

ANSWER: I enjoy listening to Thompson most when he's not talking. However, even with all his complaining, Simmons is one of the best. That's right, Lon.

**Perry-McDowell**

Is the Sam McDowell-Gaylord Perry trade a good one or is it another routine Giant blunder?

ANSWER: The Giants needed a strong lefthanded pitcher to go with Juan Marichal and Perry. But then they traded Perry, making the situation almost the same as before. It was like no trade at all. Perry will still pitch for the Giants this season—left-handed.

Was Bill Russell a better basketball player than Kareem Jabbar (Lew Alcindor) is now?

ANSWER: Jabbar is better. He's a better shooter, blocks as many shots, and scores more points. I wish Russell was still playing, though. Not because he could oppose Jabbar, but so the former center could not do the color commentary on the TV games.

**Mays Should Stay**

Is Willie Mays washed up or should he keep playing?

ANSWER: Until the Giants find a third outfielder who can bat .271, hit 18 homers, drive in 61 runs and be one of the best fielders and base runners in baseball, Mays should stick around.

I suggest you clip and save this column. Next time you're exchanging thoughts about Willie Mays, John Brodie and others over a few drinks, slap these answers down on the bar and watch the debating end.

Then you can begin discussion of world problems. Now, won't that be fun?

## Sports calendar

**Baseball**
March 19 Sun. Oregon College of Education here, (2) noon.
March 21 Tue. Cal Poly Pomona here 2:30.
March 22 Wed. Cal Poly Pomona here 2:30.

**Gymnastics**
March 18 Sat. FWC Championships at Chico 8 p.m.

**Varsity Tennis**
March 17 Fri. at USF 2:30
March 21 Tue. at San Jose 2:30

**JV Tennis**
March 16 Thur. Skyline here 3 p.m.
March 21 Tue. Lincoln High here 3 p.m.

**Track**
March 18 Sat. Sacramento State-San Fernando Valley State at Northridge 1 p.m.

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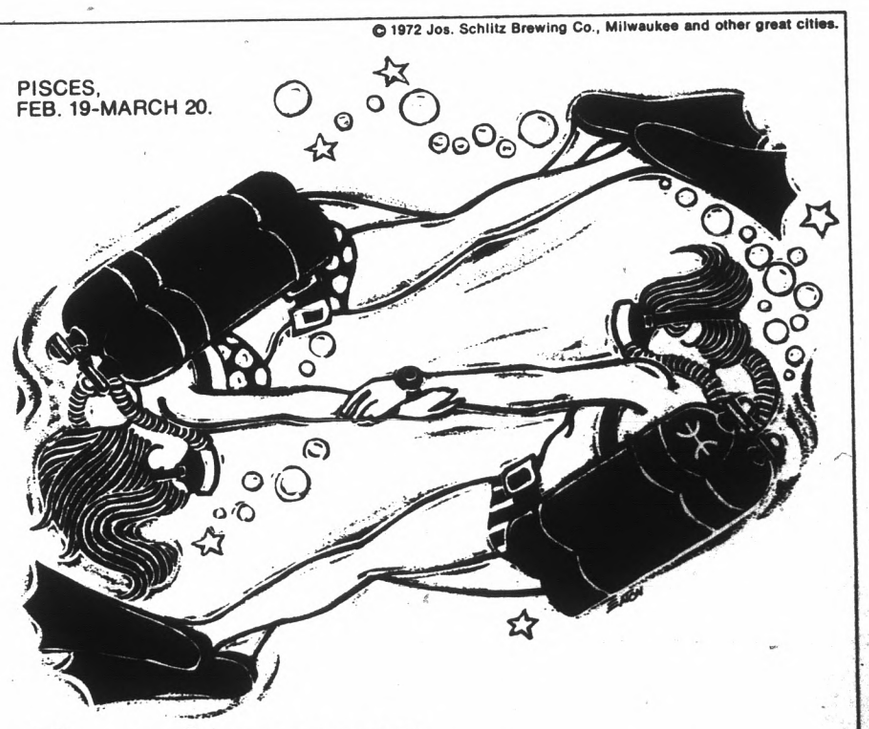


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# CMI moves marijuana initiative

*Continued from page 1*

source group for colleges. Then a change happened.

" 'Long about May or June of last year I was getting concerned with the way things are going. The candidates weren't turning the people on. It was hard getting people to register. What were they going to vote for?" she said between phone calls.

Then she met Leo Paoli and Bob Ashford at a party last January. Paoli was looking for someone to organize CMI. This was the catalyst she was looking for to inspire people to vote—a real common cause.

With little money and a wildly successful press conference, CMI popped on the scene in February. Since then hundreds of people ring the phones offering their support.

"This is not a users' movement," Farrington explained. "We're made up of people who are fed up with laws that make criminals out of their kids and their friends."

The initiative proposes a statute that no person 18 or older shall be arrested for planting, cultivating, harvesting, drying or processing pot on private property. It would also legalize transporting, using and possessing pot for personal use.

**Selling still illegal**

"The catch is," Farrington pointed out, "it would still be illegal to buy or sell pot."

The initiative is supported by physicians, attorneys, civil libertarians and everyday Californians. A panel of drug experts is prepared to back up any statements. The big push came from the San Francisco Barristers' Club made up of 1900 attorneys under the age of 37.

All help is volunteer. Thirty-five men and women staff the busy offices of CMI filing requests for petitions, answering phones and making contacts. Even Farrington's children help stick stamps and answer phones. Over 60,000 signatures have been obtained. CMI has volunteers circulating petitions on over 40 college campuses.

Farrington has been in favor of legalizing pot long before CMI. Once a heavy dope smoker, she rarely takes a toke now for obvious reasons.

"Pot has had a very important impact on my life. It has helped me to begin understanding people. I've become a better mother. To me, it's medicine," she said.

**No time off**

Working 18 hours a day, seven days a week, Pat has little or no time off. Twice a week she flies down to L.A. for meetings. She devotes all her spare moments to her kids.

"Geez, that's 126 hours a week. If I was making two bucks an hour I'd be. . ." she said with a laugh.

"We're really out of money here," she said. Over 25,000 petitions have been sent out and fortunately printers and advertisers have donated their services.

"Otherwise, petitions would have stopped long ago."

A few weeks ago, CMI opened an office in Los Angeles. Now plans are being made for a benefit rock concert to raise money.

One question has been on some people's minds: If the proposal meets voters' approval and goes into law, won't California's population suffer a sudden boom?

"We've thought about that. . ," Farrington laughed.

## Voter registration comes to State

*Continued from page 1*

register again before he can vote. and it seems they have as much right as we do."

"Anyone should be able to sell anything anywhere," said Terry, who sells opals and other gems.

"Yeah, I can see why they don't want books or records sold on campus," said sociology major Don Webster. "Books can stimulate someone to an overt act of rebellion. As for records, everyone knows music belongs to a subculture and has an adverse effect on people and can make you ill."

"I don't agree with the regulation, but on the other hand they took up a whole table at times," said one handicraft vendor.

"It's a free country," was the reply of the average SF State student, who felt there was nothing wrong in selling used books or records on campus. But rules govern us all—and the administration still makes the rules.

## Phoenix controversy

*continued from page 1*

Golfos also said Young has denied him access to the Phoenix budget.

"Garrity (Vice President of Academic Affairs Donald Garrity) supports Young in not making the budget public information. He wouldn't even talk about it if my article wasn't published."

## First to open

In June, 1906, SF State, then San Francisco State Normal School, was the first public school to re-open after the earthquake and fire destroyed the City.

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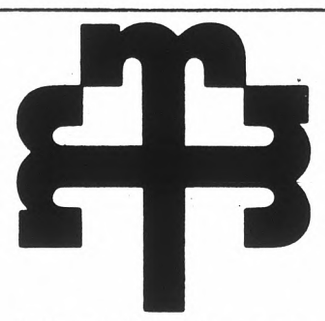

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